

MR POWELL *EDP*

PRIME MINISTER

ROYAL ACADEMY VISIT - 14.30 HRS, 27 NOVEMBER
PRESS ARRANGEMENTS

You are to accompany Chancellor Kohl to the "German Art in the 20th Century" Exhibition at the Royal Academy which is being held under the patronage of both you and the Chancellor. The Queen Mother is to visit the Exhibition on 26 November. It is a large Exhibition with approximately 300 exhibits sponsored by eight German firms including Lufthansa, Bosch, Hoechst, Siemens and Beck's Bier all of whom have considerable interests in Britain.

You and the Chancellor will be met at the main entrance by the President of the Royal Academy, Mr Roger de Grey, and the Secretary, Mr Piers Rodgers, who will lead you up the main staircase to meet the experts who have organised the Exhibition: Mr Norman Rosenthal, the Exhibition's Secretary; Mr Christos Joachimides (a German art critic); and Miss Mary Anne Stevens of the Academy. They will explain the exhibits they have selected as particularly important from each period represented.

The exhibits are arranged in chronological order and I suggest that in the second gallery photographers and television (one television team and three photographers from each country) be present. Representatives of the sponsoring organisations will be assembled in the penultimate gallery and I suggest a second photographic opportunity at this point. You will leave the Exhibition via The Royal Academy Shop. The Academy are justifiably proud of the

contributions the sales from the shop make to their running costs and you may care to inspect what is on sale. (The turnover of the shop is £660,000 pa and growing.)

On leaving the shop you depart via the main staircase. Members of the public will be present throughout your visit but they will, with the exception of some stragglers, be ahead of you as you progress through the various galleries. I attach a copy of the Academy's publicity brochure which gives a concise note on the Exhibition.

I will be with the photographers. There will be no writing journalists present.

Content to have the two opportunities for photographers?

Michael Horne.

**MICHAEL HORNE
PRESS OFFICE**

26 November 1985